

Getting Up James Joyce's Nose

Making scents of *Ulysses*

14 — 18 June

Directed by Wayne Pearn
Featuring Brisbane's Tatty Tenors
Presented by Bloomsday in Melbourne



A new steampunk play based on James Joyce's masterpiece *Ulysses*

Bloomsday in Melbourne, in its 24th celebration of Joyce's classic novel, *Ulysses*, has created a bizarre and confronting new play, *Getting Up James Joyce's Nose*, focussed on the smelly world of Dublin 1904 - from a breakfast kidney fry-up, to the reek of Dublin streets and the bodily odours of Joyce's characters.

For the first time Bloomsday in Melbourne comes to Collingwood's Melba Spiegeltent, the home of Circus Oz. 'We have created a steampunk aesthetic for the production,' says Director Wayne Pearn, 'which works wonderfully with a novel set in 1904.'

'It's spectacular, and it could really only happen at the Spiegeltent, which also lends itself to a touch of circus and vaudeville. This is the most excited I've been about a Bloomsday in Melbourne production. I can't wait to see how it gets up the noses of a live audience!'

Bookings at www.bloomsdayinmelbourne.org.au or call 03 9898 2900

The Show

Getting Up James Joyce's Nose

When —

Preview:

Wed 14 June 7.30pm

Performances:

Thurs 15 June 7.30pm

Fri 16 June 8.00pm

Sat 17 June 7.30pm

Sun 18 June 3.00pm

Where — Melba Spiegeltent
35 Johnston St, Collingwood

Tickets — \$29-\$39
(conc. and early-bird discounts available)

The Talks

Bloomsday Seminar

When —

Fri 16 June 4.00-5.45pm

Where — Mamma Vittoria's
343 Smith St, Fitzroy

Tickets — \$20 / \$15
Adult / Concession
(health & student cards)

The Nosh

Joycean Dinner & Entertainment

When —

Fri 16 June 6.00-7.45pm

Where — Mamma Vittoria's
343 Smith St, Fitzroy

Tickets — \$48
2-course meal, drinks at Bar Prices



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