

Welcome, Seminarians, for the Annual Bloomsday Seminar

11am - Bloomsday Seminar

Two fascinating papers:



Dr Manuela Hrasky, F.R.A.N.Z.C.P. 'Joyce And The New Sexology'

As Joyce was growing up, the scientific study of sexuality was being pioneered by thinkers like Richard von Krafft-Ebing, Havelock Ellis and Sigmund Freud. Against the prevailing repressiveness of the Victorian era, these trailblazers explored sexual development and relationships, homosexuality, gender identity, masturbation, fetishism and the 'perversions' such as sadism and masochism. What can we glean from the Circe episode about Joyce and his relationship to this revolution in sexual psychology? Was he a 'pervert'? A 'degenerate'? Did he have an unhealthy interest in what Freud called 'polymorphous perversity'? Or did he embrace it as a way to further his project of writing 'an epic of the body'?

Manuela's Background:

Manuela graduated in Medicine from the University of Tasmania in 1973 and then became a Fellow of the Royal Australian and New Zealand College of Psychiatrists in 1983. Following training in psychotherapy, she has largely worked in private practise as a psychoanalytic psychotherapist, although she has also worked in perinatal psychiatry, forensic psychiatry, and spent 15 months as a Consultant Psychiatrist in the NHS in the UK. In 1991 she obtained a BA from the University of Melbourne with a double major in philosophy, and in 2014 she completed an MA in Professional and Applied Ethics, also from the University of Melbourne. Manuela's professional interests lie in the history of the psychoanalytic movement, personality disorders, the nexus between philosophy and psychiatry, and psychoanalysis and literature. She is an avid reader with quite a passion for crime fiction.



Daniel Boyle, Thespian. 'The End of Monto'

2025 marks the hundredth anniversary of the closure of Monto, Dublin's infamous brothel district that is the setting for *Circe's Carnival of Vice*. Dan introduces us to the social history of the women who worked there, the often dangerous conditions they worked in, and how Joyce used his own personal knowledge of Dublin's brothels in his 'walk on the wild side.'

Dan's Background:

Dan is an actor/ director with over twenty years' experience working in theatre. He has done everything from Shakespeare to the Broadway Musical. Among his acting highlights are Iago in *Othello*, Brutus in *Julius Caesar* (also director), multiple roles in *Macbeth*, *Pericles* and *The Woman in Black*.

A long-time devotee of James Joyce, Dan makes his debut in June 2025 as a Bloomsday in Melbourne seminarian. He is also appearing in several character roles in *Circe's Carnival of Vice*.

You could make a day of it!

This event will be followed by the annual **Bloomsday lunch at 1p.m.** Both events at the Swiss Club, 89 Flinders Lane, Melbourne.

The Lunch features Joycean **musical entertainment provided by Felix Meagher and Ewen Baker, of Bushwahzee.**

Bookings for both the Lunch and Seminar at https://bit.ly/bday25_lunch

And then join us at fortyfivedownstairs* for

4pm matinee or 7.30pm evening performance of

Circe's Carnival of Vice

Bookings for play: fortyfivedownstairs.com/event/circes-carnival-of-vice