

The 2018 Bloomsday Seminar: 'Joyce, Obstetrics and Parody'

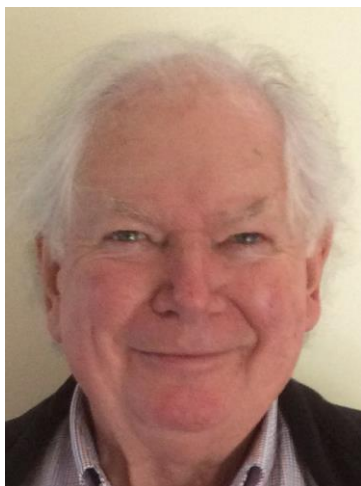
Level 1, Imperial Hotel, 2-8 Bourke St., Melbourne

11am 16 June 2018

\$25/20 (concession for Pensioners & Students)

Chair: Hon. Prof. Barry Jones AC, Patron of Bloomsday in Melbourne

Speakers



Dr James Forrester King

James is a retired academic obstetrician with a longstanding interest in things Joycean, and in particular the rich and often humorous medical allusions in *Ulysses*. James' interest in Joyce started during a Jesuit education, and was deepened in Dublin in the early 1970s, during his years of specialist training there.

'Medical Medleys in James Joyce's *Ulysses*'

Using passages from 'Oxen in the Sun', and other episodes from *Ulysses*, James will draw from his medical knowledge and experiences as an Obstetrician in Dublin in the '70s, to reflect on Joyce's mastery of matters medical. Topics such as fertilisation, contraception, venereal disease, artificial insemination, pregnancy, abortion and birth all fall under Joyce's forensic lens - some are dealt with with deadly seriousness; some are hauntingly tragic; and others are downright hilarious. Did the knowledge gained as a medical student in Dublin and Paris give Joyce special insight into these life events, or is this just another example of his extraordinary encyclopaedic virtuosity?

Mr Philip Harvey

Philip is a poet, a librarian and the poetry Editor of *Eureka Street*.

The title of Philip's talk is taken from Joyce's own parody, in a letter to Harriet Shaw Weaver, of T.S. Eliot's 'The Wasteland':

Rouen is the rainiest place, getting
Inside all impermeables, wetting
Damp marrow in drenched bones.

'Getting Inside All Impermeables: James Joyce and the Purposes of Parody'

From the moment Buck Mulligan intones words of the Latin Mass on page 1, the reader of *Ulysses* is alert to parody. Not only does the author relish the opportunity to parody whatever comes his way, so do many of his characters. Dublin is a place riddled with parodists. *Parodies Lost and Found* influence our appreciation of daily life in the city, whether to make fun, make time, or make a point. By the time we reach the episode in the National Maternity Hospital we are well softened up for a full-scale parodic take on English Literature, even the course of English itself. The paper pays attention to Joyce's many uses of parody, which are never there for their own sake, but always to serve his artistic purposes.

The 2018 Bloomsday Lunch (and entertainment)

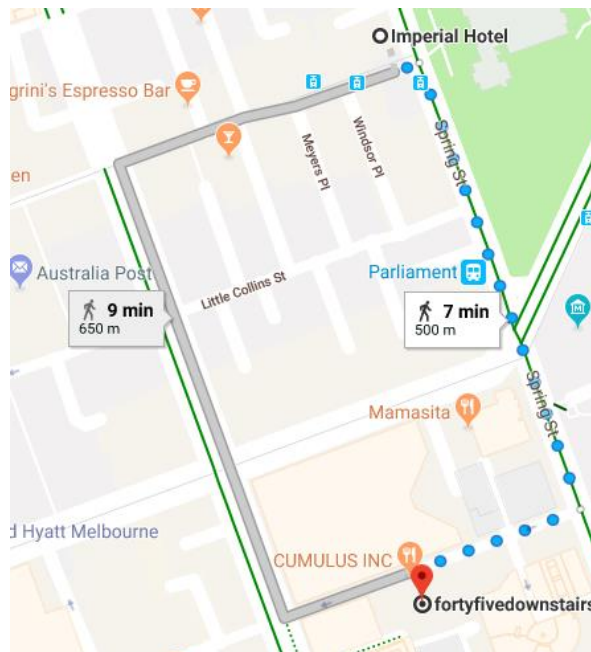
Imperial Hotel, Level 1

1pm 16 June 2018

Kick back with the Bloomsday community over an elegant two-course lunch, \$50 (drinks at bar prices)

[Book for lunch and/or seminar](#)

GETTING TO VENUES



[To book for these events](#)